|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17992](http://data.onb.ac.at/rec/AC14298502) | | Wagenseil, Georg Christoph | | | Il Prometeo assoluto | | |
| Notes | | | | | | | |
| Title indication: “Prometeo Assoluto / Serenata / In occasione del Felicissimo Parto di Sua Altezza Reale / L’Arciduchessa Isabella […]”  The sidemark of [P61B](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61B) has a variant in which the letters FC are closer together; the C is shifted about 4 mm to the left, moving it closer to the chain-line, visible for example on folio 18. Both variants appear in this volume.  [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) appears in many variants (e.g. [P81A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A_var1) and other intermediate forms), where the distance between the letters B and C shifts constantly. | | | | | | | |
| Volume 1 | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | | 2–7 | 10/190 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) | [WK60X](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60X) |  |
| 2 |  | | 8–13 |  |  |  |  |
| 3 |  | | 14–19 |  |  |  |  |
| 4 | 6[[1]](#footnote-1) | | 20–25 |  |  |  |  |
| 5 |  | | 26–31 |  |  |  |  |
| 6 |  | | 32–37 |  |  |  |  |
| 7 |  | | 38–43 |  |  |  |  |
| 8 | 4 | | 44–47 |  |  |  |  |
| 9 | 6 | | 48–53 |  |  |  |  |
| 10 |  | | 54–59 |  |  |  |  |
| 11 |  | | 60–65 |  |  |  |  |
| 12 |  | | 66–71 |  |  |  |  |
| 13 |  | | 72–77 |  |  |  |  |
| 14 |  | | 78–83 |  |  |  |  |
| 15 |  | | 84–89 |  |  |  |  |
| 16 |  | | 90–95 |  |  |  |  |
| 17 |  | | 96–101 |  |  |  |  |
| 18 |  | | 102–107 |  |  |  |  |
| 19 | 5[[2]](#footnote-2) | | 108–112 |  |  |  |  |
| 20 | 6 | | 113–118 |  |  |  |  |
| 21 |  | | 119–124 |  |  |  |  |
| 22 |  | | 125–130 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81) |  |  |
| 23 |  | | 131–136 |  |  |  |  |
| 24 |  | | 137–142 |  |  |  |  |
| 25 |  | | 143–148 |  | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61) |  |  |
| 26 | 2 | | 149–150 |  |  |  |  |

1. Original gathering made of 8 folios; the 1st and 7th folios were cut out. [↑](#footnote-ref-1)
2. Original gathering made of 6 folios; the 4th folio was cut out. [↑](#footnote-ref-2)